

I Lift My Hands

Words and Music by
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♩ = 85 **INTRO**

G C²(6) Em⁷ 1. D

2. **VERSE 1**

D G C/E

1. Be still; _____ there is a heal - er His love _____
(2. Be still;) _____ there is a riv - er that flows _____

Em D G/B

_____ is deep - er than _____ the sea, _____ His mer - cy is _____ un - fail -
_____ from Cal - va - ry's _____ tree. _____ A foun - tain for _____ the thir -

C Em D Am⁷

- ing, His arms, _____ a for - tress for the weak. _____ Let faith a - rise, _____
- y, Your grace _____ that wash - es o - ver me. _____ Let faith a - rise, _____

CHORUS

C Em⁷ D G

let faith a - rise. _____ I lift my hands _____ to be - lieve _____ a - gain. _
let faith a - rise. _____

Em⁷ C²

_____ You are my ref - uge, You _____ are my strength. _____ As I pour out my heart, _

Last time to Coda ☩

22 G/B Dm7

these things _ I re-mem - ber: You are faith - ful, God, _ for - ev -

1. INSTRUMENTAL

25 C2 G C2(6)

- er.

28 Em7 D C2

2. Be still; - er. I lift my hands

☩ Coda C2 BRIDGE G

31

- er. Let faith a - rise, _ let faith a - rise. _ O - pen my eyes, _

34 Em7 C2 G/B

_ o - pen my eyes. _ Let faith a - rise, _ let faith a - rise. _

37 F/A C2

_ O - pen my eyes, _ o - pen my eyes. _

CHORUS G

40

_ I lift my hands _ to believe _ a - gain. _ You are my ref -

43 Em⁷ C² G/B

Musical staff for measures 43-45. The key signature is one sharp (F#). The melody consists of quarter and eighth notes. Chords Em⁷, C², and G/B are indicated above the staff.

- uge, You _ are my strength. _ As I pour out my heart, _ these things _ I re-mem-

46 1. F/A C²

Musical staff for measures 46-48. The melody continues with quarter and eighth notes. Chords F/A and C² are indicated above the staff. A first ending bracket spans measures 46-48.

- ber: You are faith - ful, God, _ for - ev - er. I lift my hands

49 2. F C² G C²(6) ENDING

Musical staff for measures 49-52. The melody continues with quarter and eighth notes. Chords F, C², G, and C²(6) are indicated above the staff. A second ending bracket spans measures 49-52, with a box labeled 'ENDING' above measure 51.

- ful God, _ You're faith - ful, God, _ for-ev - er. _

53 Em⁷ D G

Musical staff for measures 53-55. The melody consists of quarter notes and rests. Chords Em⁷, D, and G are indicated above the staff.

Let faith a - rise, _

56 C²(6) Em⁷ D G

Musical staff for measures 56-58. The melody consists of quarter notes and rests. Chords C²(6), Em⁷, D, and G are indicated above the staff.

let faith a - rise. _